

## 1. REGISTRATION & ELIGIBILITY

**Online Registration via DanceBUG:** Registration must be made online via DanceBUG. No phone, mail, or email registration requests will be accepted.

### Minimum Age & Full Conference Requirement

- **Minimum Age:** All competing dancers must be at least 4 years old as of January 1, 2027. Embody must grant approval for dancers turning 4 after January 1, 2027.
- **Full Conference Requirement:** Every dancer entering competition must be registered for the full conference/convention for the event weekend. No exceptions; partial registrations are not eligible for competition.
- **One-Day Convention Participants:** Embody allows dancers to register for a one-day convention pass in select cities. One-day convention participants may attend all classes and activities on their chosen day but are not eligible to compete in the competition, participate in scholarship auditions, or receive convention-based recognitions and awards. Studios must request one-day passes in advance via email, and one-day participants are required to follow all rules, waivers, and codes of conduct as full participants.

### Studio Affiliation, Independent Entries & Solo Participation

- **Studio-Affiliated Dancers:** If a studio is registered for a given event, dancers from that studio may only compete under their studio's registration.
  - Dancers can only compete with one studio at the same event, unless they have written permission from both studios prior to the event and receive approval from Embody.
- **Independent Dancers:** May participate only if they are not affiliated with any registered studio for that event, and must receive prior approval from Embody. Clear independent status must be declared at registration.
- **Solo Re-Entry Limitations:** If a soloist receives 1st place overall in any solo division at an Embody regional event, that dancer may continue to enter alternative solos at other regionals in the same season, but the original solo will be for adjudication only and is not eligible for overall awards or high scores. This ensures fair opportunities for all dancers and aligns with national industry standards.
- **Solo Entry Cap:** A participant may compete up to 2 solos per event and may not place more than once for overalls in the Solo division. Each competition reserves the right to limit dancers to 1 solo based on time, space, and the number of entries.

- **Elect and Ambassador Soloists:** Dancers who are participating in the Elect and Ambassador programs (Elects, Apprentices, and Ambassadors) may compete solos for adjudication and feedback at all cities they attend, but will only be eligible for overalls in one chosen city referred to as their “select city.” Solos must be registered in the appropriate performance division:
  - EXPAND for all events except select city
  - EVOLVE for select city in which Elects, Apprentices, and/or Ambassadors want to be eligible for overalls
  - EMERGE for select city in which Ambassadors want to be eligible for overalls
  - Elect Pros may not compete solos or perform at any regional events, but can perform in EXPAND at Nationals

### **Routine Re-Entry & Nationals Policy**

- Routines must reflect substantial choreographic changes to be eligible for re-entry in a different category or subsequent season, subject to Embody’s approval.
- Any routine performed at Embody Nationals is not eligible for re-entry at regional events in the following season.

### **Entry Caps & Registration Capacity**

- To ensure scheduling fairness and a high-quality event experience, Embody reserves the right to cap the number of solos and other entries per studio based on the number of registered conference dancers and overall event capacity. These caps will be announced per city and enforced on a first-come, first-served basis.
- Registration will close once capacity is reached, regardless of the posted deadline.
- A participant may compete up to 2 solos per event and may not place more than once for overalls in the Solo division. Each competition reserves the right to limit dancers to 1 solo based on time, space, and the number of entries.

### **Competition Changes, Substitutions & Registration Lock**

- All registration changes, corrections, or substitutions (including dancer swaps, routine modifications, or music uploads) must be submitted no less than 2 weeks (14 days) prior to the event.
- Any changes requested after this deadline are subject to denial and, if approved, will incur change fees as outlined in the payment section below (Section 2).

### **Teacher/Studio Owner & Professional Participation**

- Studio owners, teaching staff, or choreographers may not compete in the competition unless the routine is entered in Expand (non-competition, non-scoring), subject to Embody review.

- Any performer age 20 or older, or any industry professional/teacher, must compete in the Professional division and is not eligible for overall high score awards unless a specific Professional award is offered at that event.

## Conference Attendance & Check-In

- All studios and independent dancers must check in at registration. Dancers are required to attend all mandatory conference classes. Dancers found missing from mandatory classes may be declared ineligible for competition and scholarships at Embody's discretion.
- Observer bands are available for non-participants at \$80 online or \$85 onsite. Observers are required to wear their band visibly at all times and must adhere to all observer conduct rules.

## Convention Regulations

- **Age Levels**
  - You can expect conference age groups to be similar to the Sprout, Mini, Junior, Teen, and Senior competition ages, however, we've stepped away from sticking to one-size-fits-all ages. We're now creating custom conference age groups tailored to each city's unique dance community and venue. This means a more personalized learning experience, and we are confident this change will create more dynamic, focused classes where every dancer can truly grow.
  - Dancers are assigned to a convention classroom based on age as of January 1, 2027.
  - Studio directors/teachers may request to have a dancer move up or down a convention level. Dancers affiliated with a studio must have a teacher make the request on their behalf; Embody will not approve requests to move up or down directly from dancers or parents/guardians.
  - Independent dancers may request to move up or down a convention level.
  - Dancers who move down a convention level are not eligible for convention scholarships or convention-based recognition.
- **Studio Directors/Teachers/Staff:** Teachers attend free with the commitment of attending the Welcome meeting and one Director/Teacher seminar.
  - Teacher price does not apply to student teachers. Teacher price only applies to teachers who are 18+ and do not compete in competition with their studio.
- **Multi-City Discount:** Dancers who attend more than one three-day regional event during the 2026–2027 season will receive a 25% discount on the conference fee for each additional regional city they attend (after attending one event at full price without a scholarship or financial assistance). Please contact Embody to solidify the discount.
- **Sprout Classroom**
  - Sprouts may be taught by Elect Pros (18+ Elects who have been accepted into a specialized professional program). Elect Pros are experienced teachers, vetted

and trained by Embody staff and faculty, and mentored throughout the year. All Sprout classes taught by Elect Pros will be overseen by Embody staff and faculty.

- Sprout schedules vary by city and are custom created based on enrollment.
- In the event that a Sprout room is not hosted, Sprouts will take class in the Mini room for no extra charge. If a Sprouts dancer would like to be eligible for scholarships, the studio can request for them to be moved up to the Mini room and pay the difference.
- Sprout room dancers receive one free Sprout room observer band for their parent or guardian. Sprout room observer bands do not allow access to the Mini, Junior, Teen or Senior rooms or Director/Teacher seminars.
- To ensure the safety of Embody's youngest dancers, we require every registered Sprout room dancer to have a parent or guardian present during all conference classes.

## Scholarship Terms and Regulations

- Convention dancers may be eligible for industry-sponsored scholarships/recognitions and Embody scholarships/recognitions.
- Dancers who are not eligible for such awards:
  - One-day convention dancers
  - Dancers who do not attend at least 80% of mandatory convention classes (including mental health/mindset seminars)
  - Current-season Ambassadors\*
  - Current-season Elects and Apprentices\*\*

\*Current-season Ambassadors are eligible to receive Elect/Apprentice awards for the following season and scholarships given by outside organizations through an onsite audition. (example; college/conservatory audition)

\*\*Current-season Elects and Apprentices are eligible to receive scholarships given by outside organizations through an onsite audition. (example; college/conservatory audition)

Please note that scholarship terms and conditions may be updated or modified at any time at the sole discretion of Embody. Such updates will apply to all Embody scholarships distributed during the Envision Tour and be communicated via email and/or on the Scholarships page on our website.

- Embody scholarships not registered by the given deadline are forfeited.
- Embody scholarships are non transferable between dancers.
- Embody scholarships cannot be redeemed as account credit, credit for merchandise, EMCO fee, or program fee.
- Embody scholarships must be registered by the studio with which dancers receive them. If a dancer is no longer at the studio, in order to register the scholarship as an independent or under another studio, the dancer must obtain written consent from the original studio. Embody will not facilitate obtaining this consent on behalf of the dancer.

Written consent from the studio can be sent via email to [info@embodydanceconference.com](mailto:info@embodydanceconference.com)

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## 2. RESERVATION, PAYMENT & FEES

### Payment Deadlines & Methods

- A 48-hour grace period may be requested for official payment deadlines.
- All payments must be made by credit card through the online registration system; no personal checks or cash will be accepted at any time.
- Studios with 10 or more dancers must submit full payment at least 2 weeks before the start of the event. No onsite payments will be accepted for competition or convention entries.
- Registration is processed on a first-come, first-served basis, contingent upon payment of the appropriate deposit(s) by given deadlines.
- Registrations unpaid as of 2 weeks prior to the event will be removed from DanceBUG.

### Fee Structure

- **Competition Entry Reservation:** \$25 deposit required for each competition entry.
- **Conference Reservation Deposit:** \$225 (1-5 dancers), \$325 (6-10), \$375 (11-20), \$425 (21-30), \$475 (31-40), \$525 (41-50), \$575 (51-60), \$625 (61-70), \$675 (71-80), \$725 (81+ dancers).
- **Studio Pricing:** Please reach out to [info@embodydanceconference.com](mailto:info@embodydanceconference.com) for studio pricing. No exceptions to payment deadlines. Studios are responsible for tracking and meeting all deadlines.

### Refunds, Credits & Double-Charges

- All fees are non-refundable. In the event of a double charge, Embody will refund the duplicate payment.
- Credit may be issued to dancers unable to attend due to illness or injury, provided a doctor's note is submitted. Note must be submitted no later than 2 weeks after the event has concluded. Credit is redeemable for the Envision Tour or the following season and remains with the original studio if a dancer changes studios or becomes independent.
- No cash refunds will be issued for any reason except event cancellation.

### Change Fees

- Corrections or changes to registrations less than 45 days before the event incur a \$10 fee per change.
- Changes less than 30 days before the event: \$25 per change.

- Changes less than 10 days before the event: \$50 per change.
- All change fees must be paid via credit card at the time of change.
- All changes must be completed through the studio's online portal.

## **Studio Incentives**

- Studios may qualify for 10 free Regional small/large group routines and 3 free National small/large group routines if reservation is completed by September 1, 2026, registration is finalized 75 days before the regional event, and accounts are paid 60 days before regional event. Lines and Productions are excluded.
  - Incentives are void for group size changes made less than 60 days before the event, except in the event of dancer injury with doctor's note and Embody approval.
  - Studios with 50 or more paying dancers will receive 2 nights of one hotel room free. Program dancers are included in the 50 dancers, but scholarship dancers and one-day participants are not included. The room must be booked through the host-hotel room block and will not be covered if booked through a third party site. Studio director/representative must fill out hotel redemption form provided by Embody, 75 days prior to the event in order for the hotel fee to be applied as credit to their DanceBUG account.
  - Teachers with paying dancers added to studio registration are welcome to attend Embody for free.
  - It is the responsibility of studios to reach out each season for our updated pricing and incentives.
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## **3. COMPETITION STRUCTURE, SCHEDULING, PERFORMANCE & MULTIPLE LOCATIONS**

### **Scheduling & Backstage Protocols**

- Competition schedules are emailed at least 7 days before the event. Studios must pay all balances in full to receive the schedule.
- Dancers and routines must be ready at least 45 minutes prior to their scheduled performance time. The schedule may run up to 45 minutes ahead, and all participants must be prepared for early call times.
- Routines must perform in their assigned order unless explicit permission is granted by the Backstage Manager or Competition Director. Attempts to manipulate order for competitive advantage may result in disqualification.
- Performers must check in with the Backstage Manager 30 minutes before their scheduled performance time. Failure to check in may result in disqualification.
- Any unauthorized or excessive delay in scenic setup or tear down (over allowed time) will result in a fee, defined below.

- If a routine is not performed within 10 entries of its scheduled order and has not received prior approval, it may be ineligible for overall awards.
- All prop details must be submitted at registration and communicated to the Backstage Manager.
- Solos and duo/trios should be available to compete after 3:00pm on Fridays. In certain cities, group competition may be scheduled on Fridays after 3:00pm. If so, we will do our best to notify studios at least two weeks prior to the event. If solos and duo/trios are scheduled prior to 3:00pm on Friday and dancers decide not to perform, Embody will provide a full refund to those entries. Embody will never schedule group routines prior to 3:00pm on Fridays.

### **Dancer Count, Substitutions & Routine Eligibility**

- The number of performers on stage must match the official registration. Extra or unregistered performers will result in disqualification, Tier 3 fees, forfeiture of incentives, and a \$50 change fee.
- If a group drops below the minimum number for its division after registration, it may be adjudicated but will not be eligible for overalls unless re-classified before performance. Studio must communicate with Embody to ensure re-classification occurs as soon as possible.
- Substitutions must be reported prior to performance and the routine's age and level must be recalculated by staff.

### **Age Divisions & Averaging**

- All age calculations are based on the dancer's age as of January 1, 2027.
- For groups, the average age is calculated by dropping decimals (e.g., 10.7 = 10).
- The group's average age division may not be more than one division below the oldest dancer's age division.
- All performers must have legal proof of age (birth certificate, driver's license) available at the event.

### **Divisions, Levels & Genre Classification**

- Small Groups and Duet/Trios: Highest level dancer determines entry level. For example, a small group with 7 Emerge dancers and 1 Evolve dancer must compete in the Evolve division.
- Large Groups/Lines/Productions: No more than 10% of dancers may be from a higher performance division. For example, if a line with 20 dancers has 2 dancers in Evolve and 18 in Emerge, they may remain in the Emerge division. If that same line has 3 dancers in Evolve and 17 in Emerge, they must compete in the Evolve division.
- Advisors may reclassify routines in the interest of fairness before scoring begins.
- Professional Division: Any routine with a performer age 20+ or a professional teacher must compete in the Professional division.

## Performance Time Limits & Extensions

Division	Dancers	Time Limit
Solo	1	2:45
Duet/Trio	2-3	2:45
Small Group	4-9	3:00
Large Group	10-15	3:00
Line	16-24	4:00
Production	25+	5:00

- Extended Time: Up to 6:00 min, \$5/dancer/minute (must be stated at registration).
- Extended Time fees must be paid in full upon music submission, 2 weeks prior to the event.
- All routines must adhere strictly to assigned time limits.

## Improv Challenge

- The improv competition consists of:
  - Two divisions with winners and runners up chosen in each age group | 12 and under, 13 and up
  - Music is randomly selected for each dancer, however, each dancer is allowed to choose what style they'd like to improv
  - 1 minute to dance with a 5 second countdown
- Available in select cities only and is subject to space.
- Onsite registration for Improv opens on the Friday of the event and is handled on a first-come, first-served basis. To register—a parent, guardian, or studio director must go to Embody Essentials, which is the designated merchandise area at the event. It is the responsibility of each studio to let their families know whether parents or guardians are allowed to register their dancers themselves, or if only a studio director may complete the registration. Embody staff cannot monitor or enforce individual studio policies about who is permitted to register a dancer. Therefore, studios must clearly communicate their own rules to their families in advance. Embody is not responsible for any issues that may arise if a guardian registers a dancer against studio policy, as there is no way for Embody to verify or regulate these permissions onsite.

## Scheduling Adjustments & Advisors' Authority

- Advisors may stop and restart a performance in the event of technical or music failure.

- All competition scheduling conflicts must be reported to Embody at least 75 days before the event. Embody will make every effort to accommodate conflicts submitted by the deadline, but approval is not guaranteed.
- Once the official schedule is released, please ensure any scheduling concerns are communicated within the required timeframe so we can ensure the best possible experience for you and all participants.
- If a routine is unable to perform during their scheduled time—including situations where they miss their performance, leave the stage early, or are otherwise unable to complete their routine—they may be allowed to reperform, pending approval. If the routine is approved to perform in a different session than scheduled, the routine will not be eligible for overall awards.
- It is up to the studio/independent dancer to ensure each entry is in the proper level and category. Please review all entry categories and levels prior to submitting registration.

## Capacity & Multiple Location Policy

- **Multiple Location Scenario:**
  - Embody's priority is to create the best possible experience for dancers, families, and studios by designing event formats that fit the unique needs and resources of each area.
  - While the goal is to welcome as many participants as possible within safe and manageable limits, factors such as venue size, scheduling requirements, and ensuring a high-quality environment sometimes require thoughtful adjustments beyond simple capacity targets.
  - Embody recognizes that studio changes in entries may happen as dancers' needs evolve, and we strive to accommodate these whenever feasible within the framework of event logistics and fairness to all participants.
  - Our mission is to serve the widest possible community of dancers and studios, fostering a supportive and inclusive environment where every participant can thrive.
  - In some markets, to better serve the community, Embody may host a second event on the same weekend at a different location within the same general area.
    - Assignments to locations will be made based on order of registration, studio location, and overall event logistics. Embody reserves the right to assign or reassign studios and dancers as needed to balance attendance and optimize scheduling.
    - Participant capacity limits will be carefully managed at each location to maintain quality and a positive experience for all.
    - Participants will be informed promptly once their location assignment is finalized.
- **Alternate Competition Stage Scenario:**
  - When the primary venue cannot support a larger stage necessary for the number of entries, Embody may add a second competition stage at the same venue or an alternate venue.

- This helps avoid extending the event to an earlier start day and ensures all entries can be accommodated properly.
  - In this situation, all dancers will compete against the full competition community-wide, regardless of stage location, preserving a unified competitive experience.
  - To maintain fairness, the same panel of judges will be assigned for each category across stages.
  - This approach is designed to maintain the community spirit of the convention while providing:
    - The smoothest possible weekend for parents, teachers, and guardians.
    - An event flow that prioritizes participant convenience and reduces scheduling conflicts.
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## **4. MUSIC, PROPS & VENUE MANAGEMENT**

### **Music Submission & Backups**

- All music must be uploaded via the registration portal at least 14 days before the event. Last-minute changes may not be accommodated.
- Backup music (iPods/phones only, labeled, one playlist per routine, fully charged, on do-not-disturb mode) accepted if necessary. No flash drives or CDs will be permitted.
- Studios are responsible for collecting their devices within 30 minutes after their routine.
- Embody is not liable for loss/theft.

### **Props & Stage Use**

- Two minutes total is allotted for prop setup and breakdown. Extended time must be reserved in advance (\$25 for 1 extra minute, \$50 for 5, \$75 for 7, \$100 for 10).
- Props must be fireproof and labeled. No storage in wings.
- No liquids, paint, powder, chalk, or glitter may touch the marley floor. Violations require immediate cleanup and may result in a charge.
- No dangerous props (fire, swords, knives, live animals).
- All items (petals, confetti, etc.) must be efficiently removed from stage after use.
- Embody is not responsible for storage, theft, loss or damage to props. At the conclusion of the entry with props, the props must be removed from the premises.
- Embody staff cannot help with prop setup.
- Props may not be built on premises.
- There may be restrictions in certain cities regarding the size and weight of props. Please communicate with Embody admin before registering entries with large/heavy props.

## Venue Rules & Backstage Access

- Only credentialed dancers, teachers, and studio team members are allowed backstage.
  - Backstage and dressing rooms must remain clean and are off-limits to unauthorized individuals.
  - All participants must adhere to rules and regulations of the host venue not outlined here.
  - There is absolutely no photography or videography allowed in dressing room areas.
  - Embody will provide gender-inclusive dressing areas.
  - The dressing room areas may not be used as rehearsal space.
  - Teachers must check in with the Backstage Manager at the start of the competition.
  - All participants are responsible for their own property; Embody and the venue are not liable for loss or theft.
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## 5. CONDUCT, ETHICS & SAFETY

### Code of Conduct: Dancers, Audience, Observers, Teachers & Staff

- All must act professionally, respectfully, and responsibly. Harassment, bullying, discrimination, or aggressive conduct (verbal or physical) is grounds for immediate removal and/or disqualification.
- Where observer access is permitted, observer bands must be purchased and worn at all times. Disruptive or inappropriate behavior may result in removal from the venue without refund.
- No solicitation of dancers from other studios is permitted at any Embody event. Solicitation Violations: first offense = warning, subsequent = ban.
- No consumption of alcohol, tobacco, or drugs in any event space. Impaired guests will be required to leave.
- No trespassing, vandalism, or property damage.
- No carrying of firearms or dangerous weapons.
- All local, state, and federal safety and health guidelines must be followed.
- Dressing rooms and backstage must be kept orderly; no touching another's property without permission.
- All attendees must be respectful of hotel/venue property and hotel guests.
- Embody is committed to creating a safe and enjoyable experience for all. Anyone who is not participating in competition is considered an Audience Member during the competition period and anyone who has purchased an observer band or has a teacher pass is considered an Observer during convention. It is expected that all Audience Members and Observers conduct themselves in a professional, responsible, and respectful manner at all times, and are expected to abide by all venue rules, established fire & safety rules, and common safety practices.
- Audience Members should be respectful of the performers on stage and those who are there to watch them. Guests are expected to sit in their seats during a performance and

may exit only after the performance is over. In addition, guests are expected to wait until a performance is completed before walking in to find a seat.

- Observers should be respectful of the teachers conducting class, dancers taking class, and other Observers in the room. They are expected to remain quiet and conscious of their surroundings during convention and get up to exit only during transitional periods or when music is not playing.

***All dancers under the age of 18 must be accompanied by a parent/guardian on hotel/venue premises. Embody is not responsible for minor dancers.***

## **Personal Property & Injury Liability**

- Embody and all event venues are not responsible for lost, stolen, or damaged personal belongings. Participants, families, and staff are responsible for their own property at all times. Embody is not responsible for organizing the shipping or returning of items left behind.
- Embody is not liable for injuries sustained during or in transit to any event activity.
- In a medical emergency, Embody staff will immediately contact emergency services and notify the participant's studio. All participants are expected to comply promptly with all instructions from staff and first responders.

## **Right to Search & Removal**

- Embody team members reserve the right to inspect bags, backpacks, or personal belongings at any time while on event premises to ensure safety and compliance with event policies. Individuals who refuse inspection or who violate event rules may be asked to leave the venue immediately, without refund or recourse.

## **Sportsmanship & Growth Mindset**

- Embody emphasizes growth, learning, and community over competition. Awards motivate, but respectful behavior and support for all are paramount.
- Unsportsmanlike or disruptive behavior may result in penalties or removal.

## **Age-Appropriate Criteria**

- Advisors have the authority to exclude or disqualify routines from overalls and special awards for costumes, choreography, music, or content deemed inappropriate or harmful.
- Embody reserves the right to stop any music that contains vulgar, derogatory, or otherwise harmful language or content at Embody's sole discretion. If this occurs, the routine may be adjudicated only based on the portion of the performance that the advisors viewed, and may not be eligible for overall awards.
- Embody is committed to maintaining a safe, respectful environment for all participants and audience members, and strongly supports individuals of all races, cultures, and identities. In recognition of the absence of industry-wide standards regarding cultural

appropriation, Embody includes a “This Routine Does Not Align with Embody” checkbox on advisor scoresheets.\*

- If this box is selected, the studio director or independent dancer will be notified and provided with educational materials outlining the concerns. Our primary objective is to promote awareness and understanding through education, using a top-down approach.

***\*NOTE: The goal of this policy is to encourage industry growth, mutual understanding, and ongoing dialogue within our community. We believe that by working together, we can continue to improve and uphold a better future of dance for generations after us. Studio directors are encouraged to provide feedback and engage in discussion, as your insights are essential to the ongoing development of our standards and values.***

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## **6. MEDIA, PRIVACY & RECORDING**

### **Media Rights & Publicity**

- By registering, all participants grant Embody the right to use photos, video, likenesses, and other media for promotional purposes, including but not limited to social media, TV, websites, and printed material.

### **No Recording/Photography Policy**

- Absolutely no video recording or photography by audience, observers, or participants is allowed during classes, rehearsals, or performances. This includes phones, cameras, tablets, or any electronic device. Violators may be disqualified and/or removed from the venue.
  - Official event photographers and videographers are permitted by Embody only.
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## **7. JUDGING & DISPUTE RESOLUTION**

### **Judging Panel & Conflicts of Interest**

- All adjudication is final.
- No Embody faculty member, advisor, or choreographer may judge their own routine. Advising schedules are created accordingly or a replacement judge is assigned if needed.

- Any protest regarding scoring, placement, or rule interpretation must be submitted in writing by a Studio Director/Teacher to an Embody Director within 30 minutes of the relevant incident. No protests after awards ceremonies will be considered.
- Reports can always be filed after an event to express concern over a score or award. Participants can submit reports online.
- Participants can make an appeal or start a discussion over a decision they feel may have been influenced by bias by submitting a report online or via email.

### **Faculty/Staff Communication**

- Embody reserves the right to communicate with studios, dancers, or families via email or direct contact using information provided at registration for event updates, schedule changes, and official business only.
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## **8. EVENT CANCELLATION, FORCE MAJEURE & REFUNDS**

- Embody reserves the right to cancel or reschedule events, revoke admission, or alter policies for any reason, including but not limited to inclement weather, venue issues, public health concerns, or force majeure.
  - Should an event be cancelled, refunds or credits will be issued according to Embody's discretion and communicated policy at the time.
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## **9. MISCELLANEOUS**

- Embody reserves the right to amend, update, or override any policy at any time. All decisions are final and at the sole discretion of Embody Directors and advisors.
  - Studios, dancers, and families are responsible for reviewing all updates prior to each event.
  - Any issue not explicitly addressed in these policies will be resolved at Embody's sole discretion.
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## **10. DANCEBUG TERMS & CONDITIONS**

- By submitting a registration, participants agree to all terms and conditions outlined in this document and as provided on DanceBUG.

- Embody Dance Organization reserves the right to communicate with registrants using the email address provided during registration.
- All dancers, observers, and teachers must sign the provided release waiver on DanceBUG in order to participate.
  - By acknowledging the “Embodv Dance Organization release” on the registration form, all registered participants grant permission to Embodv Dance Organization to use their photographs and likenesses for promotional purposes. This includes, but is not limited to, publication on local or national television, promotional videos, websites, and other media to promote Embodv Dance Organization competitions.
  - All participants, by registering, release Embodv Dance Organization, its directors, board members, officers, and representatives from any and all claims for damages or injuries that may occur during activities related to the competition.

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**For questions or clarification, please contact Embodv Dance Organization directly. All policies are in place to ensure a safe, fair, and positive experience for all. Embodv will not share or sell studio information. These policies are subject to change at the discretion of Embodv Dance Organization.**